

EVENT PRESS RELEASE

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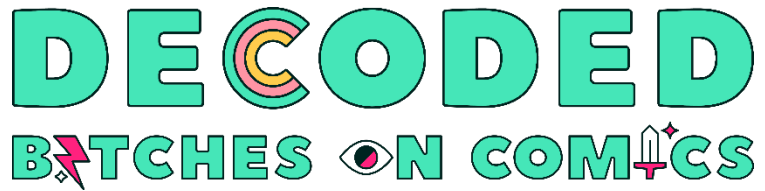
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DECODED: A STORY-A-DAY ANTHOLOGY FEATURING ORIGINAL WORKS OF GENRE BY QUEER CREATORS

An independently produced story-a-day extravaganza by queer creators for every day of June in celebration of Pride 2020 curated by S.E. Fleenor and Sara Century.

Decoded is a queer-themed anthology by 30 queer creators with accompanying illustrations. Curated by the cohosts of the [Bitches On Comics](#) podcast, Sara Century and S.E. Fleenor, Decoded will feature one new story every single day of June, written by a variety of queer creators. Short stories, longform, comics, and more - Decoded will have something for everyone.

Our goal is to create an avenue that focuses on queer content rather than tokenizing it or allowing others to default to hiring non-queer people to tell our stories. Pride has been indecipherable from its corporate agenda for many people's entire lifetimes. For us, creating spaces that are independently run and all our own is necessary to the survival of our communities.

"Publishing an entirely queer roster of authors--at least 13 of whom are gender variant--allows us to center a great variety of LGBTQ+ voices including many Black and Brown authors. It's honestly a dream come true," says Fleenor.

Subscriptions are \$15 (fifty cents per story!) and can be purchased [here](#). All artists are paid for their work and all subscriptions come with a downloadable PDF at the end of the June 2020 series.

Editor **Sara Century** (she/her) is an artist, writer, and filmmaker who is obsessed with most things. She is good at speaking in public, working for most hours of her waking life, and saying quotable things in casual conversation. More about Sara's work can be found [here](#).

Editor S.E. Fleenor (they/them) writes novels, stories, creative non-fiction, and articles centering on queer identities, feminism, pop culture, and literature. They are the managing editor of [Bella Media Channel](#) and co-host [Bitches on Comics](#). Their writing has appeared in Vice, Electric Literature, them.us, Upworthy, Xtra Magazine, and Class Lives: Stories from Across the Economic Divide. They regularly write for SYFY WIRE's feminist vertical, FANGRRRLS. More about SE's work can be found [here](#).

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